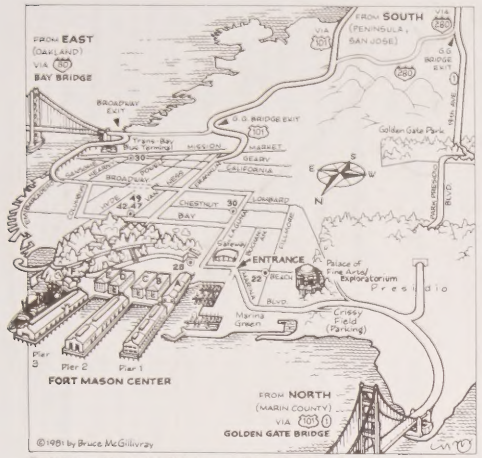

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

A Dance Of Exile Albert Greenberg and Corey Fischer in A Traveling Jewish Theatre's acclaimed 1982 play. January 23
Photo: Marvin Lichtner

JANUARY 1992

1977 • Fifteen years as America's premier urban National Park • 1992

A DANCE OF EXILE

A Dance Of Exile The Princes of Light & Dark, Albert Greenberg and Corey Fischer.

A Traveling Jewish Theatre presents a one-night-only benefit revival of their acclaimed 1982 production, *A Dance of Exile*. A gala reception with the artists follows the performance.

The play tells the story of a Spanish Kabbalist from the 13th century and a contemporary wandering amnesiac who are thrown together on their travels. They share dreams and memories as they search for the "Shechina," the feminine side of God.

Drawing on the Kabbala (the mystical branch of Judaism), masks, tango, doo-wop and Ladino music (a mixture of Spanish and Yiddish), the play confronts the polarities of human experience—masculine and feminine, waking and sleeping, memory and forgetting.

A Traveling Jewish Theatre perceives our time as one of cultural cross-fertilization. The ensemble does not seek an exclusively Jewish audience. As they explore Jewish experience and its points of intersection with other cultures, their work becomes more and more accessible to non-Jewish audiences.

The company was founded in 1978 to create an ensemble theater that would illuminate universal concerns through the specifics of Jewish experience. The work is characterized by a recognition that the roots of theater lie in the realm of the mythic, the sacred and the communal; that theater can be an instrument of healing for people and cultures.

Eleven original contemporary works have been created by the company. Subjects range from myths and folktales to the assassination of Trotsky, from Yiddish poetry to the reclamation of women's wisdom, from the healing nature of storytelling to the challenge of interfaith marriage, from the Middle East crisis to African American and Jewish relations.

Productions are developed through a collaborative process that includes research, improvisation, musical composition, writing, work-in-progress showings, and revision. The company cultivates a creative process that allows form to grow organically from content, rather than from imposed aesthetic programs.

Although the ensemble often works with traditional sources, it does so in an innovative way. Music, masks, puppets, bare stages, English, Yiddish, Hebrew, Ladino, silence and sound are used to create a theatrical vocabulary of the widest possible range and power.

Bill Mandel of the San Francisco Examiner called *A Dance of Exile* "rip-roaring entertainment. Fischer and Greenberg joke, riddle, sing, dance, fight, and howl in gripping style. At the conclusion Saturday night, the crowd was yelling and stomping."

The benefit performance is presented at the Cowell Theater on Thursday, January 23 at 8pm. Admission of $50 includes the gala reception. For information, call 861-4880.

MAGIC THEATRE

The Magic Theatre presents the West Coast premiere of Nicky Silver's satirical *Fat Men In Skirts*, staged by noted director R. A. White.

The play describes the trials of Phyllis, the wife of a Hollywood director who specializes in futuristic tales involving lovable aliens, and her young son Bishop, plane-wrecked on a desert island with nothing to eat but the other passengers. In an absurd, pseudo-realistic style, the play follows the pair through years of enforced solitude, enlivened only by the browbeaten son's penchant for Katherine Hepburn trivia, to their eventual return to civilization, but in much reversed roles.

Nicky Silver is one of America's most prolific young playwrights. At 30, five of his plays have been produced at the Sanford Meisner Theatre in New York City: *Artists and Concubines, Pinheads and Geeks, Siblings in Paradise, Wanking Tards*, and *Free Will and Wanton Lust*.

Fat Men in Skirts received its world premiere in 1988 at the Meisner, and was produced this summer at the Woolly Mammoth Theatre in Washington, D.C. Silver is a graduate of NYU's Experimental Theater Wing, where he studied under Charles Ludlam, Anne Bogart, and The Mabou Mines, among others.

Director White's local credits include David Barth's *The Last Frontier* at the Magic and Cintra Wilson's recent *Soul Hunt* at 30 Rose Theatre. He was writer/director for *Bert Sees The Light* at the Intersection for the Arts, now scheduled for an off-Broadway production in February. White is a founding member of the Los Angeles-based Actor's Gang, and was the recipient of a Southern California Critics' Circle Award for Outstanding Contribution to Los Angeles Theatre.

The cast features Susan Brecht, Sean Blackman, Geoff Shields and Molly Bryant.

The tropical isle setting was created by Jeff Rowlings, set designer for *The House of Yes, Moon for the Misbegotten* and *East*, with costumes by Allison Conner and lighting design by Dirk Epperson.

Fat Men In Skirts opened December 10 at Magic's Northside Theatre, Landmark Building D, and continues through January 26.

Previewing January 22 through 25 is a Magic Theatre/Industrial Strength co-production of Steven Berkoff's *Greek*, a powerful and erotic modern-day Oedipal tale.

Considered Berkoff's finest work, the play vibrates with the author's poetic and savage approach to language. Set in working-class England, it is directed by Paul Hellyer, and features members of Industrial Strength Productions, the artistic team that created last season's sensational hit *East*.

Following the previews, *Greek* opens on Tuesday, January 28, and continues through February 22.

Performances of both plays are presented Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. Tickets are $21 to $12, available at the box office and at STBS Union Square. For information and reservations, call 441-8822.

Fat Men In Skirts Susan Brecht and Sean Blackman. Photo: David Allen

MOURNING WAR

"The only way to learn compassion is through our own broken hearts; we have to back up and pass through our own pain. As men do this, we're liberated to see the world more mystically and to hear one another, women and the earth's creatures who are suffering."

A very special event hopes to help in the process of learning compassion, as described by Matthew Fox, author, theologian and feminist, and one of the program participants.

"Mourning War/Reconciling in Peace: A Gift from Vietnam Veterans to the Community," sponsored by Swords to Plowshares and Friends of Creation Spirituality, offers two days of presentations, workshops, art processes, and rituals.

The event addresses the difficulty the country has had mourning its wars, whether in the Middle East or Southeast Asia. In the case of Vietnam, many veterans and their families have carried the burden of grief and guilt for the whole nation. The premise of this program is that it is time for all of us to grieve the true costs of war, then move on to reconcile as whole people.

Robert Bly, Matthew Fox and Michael Meade share ancient wisdom about grieving and reconciliation in presentations on Friday, January 31, starting at 8pm and followed by rituals.

On Saturday, February 1, workshops and art processes, led by nationally-known facilitators, are presented from 9am to 5pm. The theme is reconciliation.

Workshop topics include Creating Rituals for Healing, Dreams and Liberation, Drum/Body, Gospel Singing, Movement as Healing, Recovery—From Myth to Truth, Theatre for Healing, and Writing the War.

The event closes on Saturday after the workshops with a special ritual. The public is wecome to participate in this closing ceremony.

Robert Bly, author of *Iron John*, poet and translator, presents men's workshops in the U.S. and Europe. Matthew Fox is the author of *Creation Spirituality: Liberating Gifts for the Peoples of the Earth*, and thirteen other books. He presents national and international workshops in Creation Spirituality. Michael Meade, mythologist, drummer and ritualist, as well as a Vietnam-era veteran, presents men's workshops throughout the U.S. and Europe.

The cost for Friday evening is $25, or $30 at the door. For Friday evening and the Saturday Workshops, the cost is $100. Some scholarships and work-study opportunities for war veterans and their families are available through Swords to Plowshares. The organization is encouraging contributions of $15, $25, $50 or more to provide these scholarships.

"Mourning War" is presented in the Herbst Pavilion and Landmark Building C. For information about this program, making a contribution, or other programs to be presented during 1992, call (510) 482-4984.

FORT MASON CENTER IS...

...Taiko Dojo's thunderous drums.

See Kidshows—January 11

EXPEDITIONS & ADVENTURES

Oceanic Society Expeditions offers Bahamas Dolphin Research Expeditions. Photo: Howard Hall

If getting close to wild things is your idea of a dream trip, then Oceanic Society Expeditions can make your dreams come true. Consider the possibilities:

The Baja Peninsula and its surrounding islands have been described as the "Mexican Galapagos." The waters are a refuge for blue, gray, fin, minke and Bryde's whales, killer whales and several species of dolphins. After cruising south from San Diego along the west coast of Baja, you arrive at San Ignacio Lagoon for arm's length encounters with gray whales. Rounding the tip of the Baja Peninsula, you enter the Sea of Cortez. The rest of the expedition is spent cruising the tropical waters, exploring remote islands, living on board ship, traveling by night. The days are spent whale watching, snorkeling, and hiking.

The Crystal River National Wildlife Refuge is the place to discover and swim with the endangered West Indian manatee. Sensitive to cold, many manatees migrate each winter from the Gulf of Mexico to the warmer spring-fed waters of Crystal River, near Orlando, Florida. Donning snorkeling gear and wet suits, you enter the clear warm waters, where the abundance of manatees makes the Refuge a premier encounter site. Carefully following federal guidelines that protect manatees in their struggle to survive, you let the animals decide how and when to interact with you.

Wager Bay, just 48 kilometers from the Arctic Circle, is a major polar bear denning area. On this expedition, you track and observe polar bears up close from small skiffs. Photographic opportunities are unmatched, as the bears are often spotted in the water, resting on ice flows, or striding on the beaches. The area also has the largest number of nesting peregrine falcons in the north, as well as red-breasted mergansers, eider ducks, lapland longspurs and rock ptarmigans. Because animals are not hunted here, wildlife such as caribou and wolf can periodically be seen from Sila Lodge, your base of operations near the rugged, uninhabited wildlife sanctuary. You also visit Hudson Bay to observe the magnificent white beluga whales. Over 3,000 belugas concentrate at the mouth of the Churchill River every summer. Known as sea canaries because of their intense vocalizations, they are gregarious and friendly, often approaching small boats.

Chile's Paine National Park and the remote Falkland Islands are unbelievably rich in wildlife. Paine is renowned for its dramatic scenery, with 4,000-foot granite towers. Several hundred guanaco inhabit the Park. Protected here, they have lost much of their fear of human presence and can be approached quite closely. The Falklands is a British territory known for its gigantic penguin colonies, incredible seabird and fur seal rookeries. Macaroni, rockhopper, magellanic, gentoo, and king penguins are fearless and curious. They will often come to investigate you! The Falklands offer temperate weather, clean air, few people, comfortable surroundings, and an amazing profusion of wildlife.

The mighty Amazon is the earth's largest river and the lifeblood of an unmatched wilderness area, a vital reservoir for animals found nowhere else. Penetrate the world of the Amazon on this eight-day expedition cruising the upper Amazon, Tahuayo and Ucayali Rivers. Your destination is the Pacaya-Samiria National Reserve, the largest nature reserve in Peru. You observe the lively pink freshwater dolphins, and squirrel monkeys scampering among the treetops.

Namibia's primordial desert environment and the lush Okavango Delta of Botswana are discovered on this safari, offering classic wildlife viewing with throngs of animals in an uncrowded setting. The safari begins at Sossusvlei, Namibia, where the world's largest and highest windsculpted apricot dunes are found. Continuing to Skeleton Coast National Park, you find unusual flora and fauna, such as the Welwitschia, a living fossil plant. Etosha Pan is a sprawling desert salt pan whose permanent springs attract enormous herds of plains animals. Botswana may be Africa's last true frontier, and the Okavango Delta its most beautiful oasis. You'll see elephants in mopane groves, red lechwe, tsessebe, and the striking roan and sable antelope.

Sipadan Island, off the coast of Malaysia, offers superb snorkeling. The island is the crown of an underwater cathedral spire, covered by dense forest and ringed by a narrow white sand beach. Dramatic marine life can be discovered a few meters off the beach. This island is a breeding ground for green turtles; in September, you'll see them on shore at night, as well as placidly gliding through the water by day. Sipadan, only thirty acres in size, teems with life, including kingfisher, osprey and monitor lizard. Continuing north to Sandakan, there are close encounters with orangutans, and exploration of the jungle at Mt. Kinabalu National Park. The Sepilok Orangutan Reserve rehabilitates orphaned orangutans to the wild. The preserve allows visitors to observe and photograph these gentle "men of the forest" in their natural rainforest habitat. At Mt. Kinabalu, you experience the rainforest from a 100-foot high jungle canopy walk.

Oceanic Society Expeditions has created opportunities for individuals to experience nature in the off-the-beaten-path corners of the world since 1972. The trips are designed to appeal to those who share a sense of curiosity, adventure and imagination. Naturalists are informative and enthusiastic; they also handle all of the logistics of travel, so participants can concentrate on the unique experience of ecotouring. All trip proceeds go directly to helping the environment, from supporting research projects to furthering conservation efforts.

For 1992, OSE has added eight new trips, ranging from Borneo to the High Arctic to the Falkland Islands. The Nature Watch Research Expedition Series has been expanded. This program offers direct involvement in field research and conservation.

Closer to home, OSE's Whale Watch program continues through April, with observations of gray whale migration off the California coast. Naturalists lead full-day cruises from the San Francisco Municipal Yacht Harbor at Marina Green Park, and half-day cruises from Pillar Point Harbor, Half Moon Bay.

Oceanic Society Expeditions is committed to helping protect the health of the planet through ecotourism and other conservation efforts. The growing appreciation of the importance of biological diversity has been immeasurably enhanced through programs such as those offered by OSE.

Join them on a journey of discovery while benefitting the environment. A beautiful color catalog, from which these trip descriptions were taken, provides information about all of these exciting programs. To request the catalog, and for other information about OSE, call 441-1106.

IMAGES OF INDIA

India is a land of paradoxes, a place where opposites include each other. On the streets, one can witness the most appalling scenes of human misery, accompanied by an unbearable stench. Turn a corner, and you find a magnificent thousand-year-old temple, bathed in the perfumes of fresh flowers and incense.

India is a country with nine alphabets and seven great religions. It is the world's largest democracy, currently struggling with the issue of states' rights versus centralism, compounded by volatile questions of race, religion, and caste. But first, last, and always, it is the incredible variety of people that makes India the most fascinating place on earth.

William A. Winans, photographer, painter and filmmaker, created lightshows in San Francisco in the late '60s and early '70s. He used photographs and handpainted slides in twenty projectors, with abstract as well as realistic images. His interest in India was cultivated through yoga, meditation, and a 1970 trip to make a documentary film.

Since that time, he has traveled extensively around the subcontinent, continuing his research into the history, sociology, politics, religions and art of Asia.

Take a sensory trip to India with Winans, via Kodachrome slides projected on a panoramic forty-foot screen. From the people and streets of today, to the ancient temples and erotic sculpture of vanished kingdoms, India's cities and villages come alive through the vivid color slides, music, street sounds, and the exotic aromas of incense and Indian food. A thought-provoking commentary by the artist touches on history, religion, art, politics, and social customs.

The sound track was prepared by Winans' wife and travelling companion Nikki Lastreto. A free-lance journalist who has written on the problems of women in India, she is currently the researcher for KRON-TV's "Bay Area Back Roads."

Winans studied aesthetics and art history at the University of Pennsylvania. He paints abstractions in watercolors and oils.

"Streets and Temples: Images of India" is presented in the Cowell Theater on Friday and Saturday, January 24 and 25 at 7:30pm. Admission is $7. The show is sponsored by the Julian Theater. For information, call 781-4281.

Streets And Temples: Images Of India "Mother and Daughter, Orissa." Photo: William A. Winans

AFGHANISTAN

A weekend of culture, including music, dancing, food and the sale of carpets and crafts of Afghanistan, is offered at the Fort Mason Conference Center on January 25 and 26. The carpets and crafts are made by Afghan refugees living in Pakistan as a result of the twelve-year war that has devastated their country.

Afghan crafts shows were presented in San Francisco in the past by the Afghan Cultural Assistance Foundation to raise money for the refugees living in Pakistan. With the retreat of the Soviet forces, the agency's focus has now turned to reconstruction of Afghanistan. The foundation is also involved with preserving Afghanistan's cultural heritage.

Sher Dil, a retired Afghan resistance fighter, will be present at the show to answer questions about his country. He is one of only two survivors of a commando group of thirty that carried out numerous guerilla operations against the occupying Soviet forces.

The event features storytelling by Jeff Greenwald, a performance by the inimitable Mulla Nasreddin, and a catered Afghan dinner. Tickets for the Saturday evening event can be reserved by calling ACAF at 663-9536. Cost is $25 in advance, $30 at the door. Daytime admission to view photographs and the arts and crafts is free.

A Weekend In Afghanistan Trimming a carpet.

The event takes place on Saturday from 10am to 9pm, Sunday from 9am to 4pm, in the Conference Center, Landmark Building A. For information, call 663-9536.

MANY MANSIONS

Recent events in the Bay Area—a major earthquake and a catastrophic fire—have heightened awareness of the importance of homes in our lives. Californians in general, and residents of this area in particular, are notorious for conspicuous consumption in the matter of housing. But these major events, and the daily reminder of the growing number of homeless, have made us realize the basic and profound need for safe and secure shelter.

Great architectural edifices, both historic and contemporary, are the usual focus of exhibits and reviews. The idea of the dwelling has inspired philosophy and visions, from the spiritual or fantastical to the social and political. It encompasses shelter for the body, habitats for the soul, places of worship, dens of iniquity, pyramids, tents and towers. There are as many reasons for, as there are variations on, the dwelling.

The San Francisco Craft & Folk Art Museum presents "Many Mansions," an exhibit of over twenty artists working in wood, metal, glass, ceramics, textiles and mixed media. The artists transform the premise of the dwelling, providing the viewer with a fresh look at structures as artistic visions.

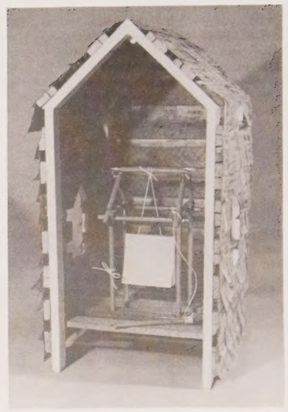
Harriete Estel Berman's metal structures reflect feminist issues and the domestic woman, while Beth Meredith's cardboard houses remind us of the plight of the street people. Lemora Martin's ceramic pieces and Rand Schlitz's small metal sculptures have a fantasy-like quality about them, while Stan Peterson looks at people living within the walls of a house. Pat Hickman's works are of fragile gut, quite the opposite of the simple, sturdy structures of Peter Olsen.

In conjunction with the exhibit, Gray Brechin, a popular lecturer on Bay Area architecture and environmental history, presents "Gimme Shelter: The Evolution of the Bay Area House," on Wednesday, February 19, at 6:30pm.

With the mechanical ingenuity for which Yankees were once famous, the 19th-century American home became an unprecedented machine for living. Technology affected every aspect of family life and of individual perception. Moreover, the house itself appeared to be a national birthright, the very bedrock of a stable and conservative society. Brechin follows the evolution of the Bay Area home and the way it has defined a sense of shared purpose through 140 years.

Brechin is also a writer and historian, currently working on a book about San Francisco's environmental impact on the Pacific Basin. The lecture takes place in Landmark Building C (enter through Book Bay Bookstore at the south end of the building). Admission is $4, or $3 for Museum members.

The exhibit runs from January 4 through February 23, Tuesday through Sunday, 11am to 5pm, Saturday 10am to 5pm. There is a reception, open to the public, on Tuesday, January 7, from 5 to 7pm. The Museum is located in Landmark Building A. For information, call 775-0990.



Many Mansions "What I Do, Where I Live" by Richard Elliott

GALLERIES

Bayfront Gallery Open before, during & after performances. FREE Gallery adm. Cowell Theater 441-5706

Women On Women, A Celebration Of Our Cultural Diversities The Northern California Women's Caucus for Art offers a multicultural presentation of women reflecting on themselves, each other & their ethnic heritage. Drawing from talent in Northern California, this juried exhibition features women artists working in a variety of media. 11/20-1/3

Alligator Gallery An exhibition of 11 contemporary emerging artists working in various media. Featured artists include Andrea Brady, Bill Brovold, Janet Christensen, Cathy Crampton, Louise Lieber, Brian Mark, Susan Newman, Stan Rowe, Ann Sgarlata, Anthony Smith & Pat Sposato. Curated by Patricia Hilliard Barry. 1/11-2/22 (reception 1/11 Sat 2-5pm). Additional exhibit hours Sat&Sun Noon-5pm.

Fort Mason Art Campus Gallery Mon-Fri (closed 1/1&20) 9am-8pm, Sat 9am-5pm FREE adm Bldg B 561-1840

All-School Student Exhibit Mid-semester break exhibit of student work in various media, representing all classes. 12/19-2/3

Mexican Museum Wed-Sun (closed 1/1) Noon-5pm. $2/$1 Srs (1/8 Wed Noon-8pm, FREE adm) Bldg D 441-0404

Family Sunday Tour the current Leonora Carrington exhibit at the Museum, then participate in a workshop based on the pre-Hispanic Mexican codex "Popol-Vuh." 1/12 Sun 12:30-4:30pm FREE Bldg D see 1/12

Leonora Carrington: The Mexican Years, 1943-1985 A European emigré who fled during the war in 1942, Carrington is described as a Surrealist "whose images have for many years belonged to a magical realm between sleep & waking, conscious & unconscious," intermingling elements of fantasy & reality. This ambitious exhibition features over 40 paintings, sculptures & works on paper created during her long residence in Mexico. 12/11-3/1

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Leonora Carrington: The Mexican Years Detail from "Ikon," egg tempera on panel. See Mexican Museum. ©Leonora Carrington/ARS N.Y.

Museo ItaloAmericano Wed-Sun (closed 1/1) Noon-5pm $2-$1 Bldg C 673-2200

Eugenio Carmi Graphic works & illustrations for two children's books, *The Bomb and the General* & *The Three Cosmonauts*, by Umberto Eco. Carmi's strict geometric designs are softened by the sensitive touch of brush or pen & informed by his skill in various media. 11/22-2/2

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur (closed 12/20-1/3&1/20). Must prereg. $120-$108

SF African American Historical & Cultural Society Nationally acclaimed exhibits & field trips to African American historical sites are sponsored by this combination museum, art gallery, historical society & library of resource material. Wed-Sun (closed 1/1) Noon-5pm $1, children 50¢ Bldg C 441-0640

Our Roots Run Deep Exhibit of photos from book by John Templeton documenting African Americans in California from 1500 to 1900. 1/31-2/29 (reception with author 1/31 Fri 5-8:30pm FREE) see 1/31

SF Craft & Folk Art Museum Tue-Sat (closed 1/1) 10am-7pm, Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990

Many Mansions Over 20 artists working in various media transform the premise of the dwelling, presenting the viewer with a new vision of domestic space, structure and artistic expression. The works on display range from the fragile to the sturdy & explore issues ranging from feminist concerns about the home to the plight of people living in the streets. 1/4-2/23 (reception 1/7 Tue 5-7pm)

SF Museum Of Modern Art Rental Gallery A memorial exhibition of monoprints by the late Veronica Di Rosa. Also on view are abstract sculpture & drawings by Janet Jacobs & symbolically narrative paintings by Ann Phelan. 1/7-31 Tue-Sat 11:30am-5:30pm (reception 1/7 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Sight & Insight/Perception Gallery Miriam Ellingson & Maggie Feldstein exhibit in a joint retrospective. 12/1-1/31 (closed 1/1&20) Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706

JANUARY AT A GLANCE

Events

West Coast Weekend see 1/4
Christmas Tree Recycling see 1/5
Highlights From 16 Poetry Film Festivals see 1/10
Family Sunday see 1/12
Creative Alliances see 1/14
A Night On The Barbary Coast see 1/17
Psychic Reading Fair see 1/18
Great American Exchange see 1/19
Streets & Temples: Images of India see 1/24
A Weekend In Afghanistan see 1/25
Computer Show & Sale see 1/26
Mourning War/Reconciling In Peace see 1/31

Theater

Fat Men In Skirts see 1/2
Flash Family see 1/4
Kidshows see 1/11
Greek see 1/22
A Dance Of Exile see 1/23
Folktale Festival see 1/25

Meetings

Alcoholics Anonymous see 1/5
Unitarian Universalist Worship Celebration see 1/5
Adult Children Of Alcoholics see 1/8
Underwater Photographic Society see 1/10
Copyright Clinic see 1/11
PC Clone User Group see 1/13
Computer User Group see 1/14
Artists Guild of SF see 1/21
Make Historical Miniatures see 1/23
SF Bay Area Postcard Swap Club see 1/25
Peace Corps Community Forum see 1/29
SF History Association see 1/30

Readings

Concert Staged Readings see 1/3
Round Robin Readings see 1/5

Lectures

Public Lecture see 1/1
Understanding Seven-Year Cycles see 1/2
You May Be Psychic, Not Crazy see 1/8
The Good Home see 1/18
The History of Art Therapy see 1/19

Tours

Fort Mason Center Tour see 1/11

Receptions

Bayfront Gallery "Alligator Gallery" 1/11 Sat 2-5pm see Galleries
SF African American Historical & Cultural Society *"Our Roots Run Deep"* 1/31 Fri 5-8:30pm see Galleries
SF Craft & Folk Art Museum "Many Mansions" 1/7 Tue 5-7pm see Galleries
SF Museum Of Modern Art Rental Gallery 1/7 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

JANUARY 1992

1 WEDNESDAY

Public Lecture The Institute Of Divine Metaphysical Research, Inc., presents this scientific introduction to the divine pattern of the tabernacle. 1/1-31 Wed&Fri 8-10pm FREE Bldg C 668-6325

2 THURSDAY

Book Bay Bookstore Bargain books. 1/2-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Understanding Seven-Year Cycles "Just as every cell in the body changes every seven years, so do we experience a death & rebirth of our attitudes, ideas & belief systems." A lecture by Betty Bethards, author of *The Dream Book*. 8pm $9 Bldg A (707) 765-2200

Fat Men In Skirts Nicky Silver's satirical black comedy describes the trials of a woman married to a campy Hollywood producer whose son is plane-wrecked on a desert island with nothing to eat but the other passengers. Directed by R.A. White. 12/11-1/26 Wed-Sat 8:30pm, Sun 2 & 7:30pm (no performance 1/1) $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre (Northside) Bldg D 441-8822 ●

3 FRIDAY

Concert Staged Readings The first & second drafts of original scripts by Playwrights' Center members are performed. An audience critique follows the performances. 1/3-31 Fri 7:30pm $3 Blue Bear Theater Bldg D 626-4683

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●

4 SATURDAY

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 1/4-25 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Flash Family SF's longest-running improvisational company leaps into Leap Year with 6 evenings of totally spontaneous, brand-new-every-night theater, comedy & song. 1/4-2/8 Sat 8:30pm $10-$8 Bldg D 885-5678

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●

5 SUNDAY

Christmas Tree Recycling "Tis the season to treecycle," & get a free seedling in exchange. Old trees are chipped on site for free mulch. Remove nails & decorations; no painted or flocked trees. Leave trees ONLY during open hours. 1/5&12 Sun 10am-4pm FREE parking lot near main gate 554-3406

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 1/5-26 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card; National Poetry Assoc. Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting. 1/5-26 Sun 8-9:15pm FREE Bldg C 661-1828

Unitarian Universalist Worship Celebration A multicultural experience, drawing upon insights, practices & sacred traditions of all peoples. 1/5&19 Sun 10:45am-1:15pm FREE Bldg C 776-4580

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●

● Friends of the Fort Discount

Fat Men In Skirts Susan Brecht & Sean Blackman. See 1/2
Photo: David Allen

6 MONDAY

Tax Workshop For Actors/Artists Actor/tax preparer Joseph Weatherby assists the "creative minded" with some practical skills in preparing 1991 tax forms. 7-10pm $25 Bldg C 861-8448

7 TUESDAY

Many Mansions Opening reception for exhibit (1/4-2/23) featuring works that range from the fragile to the sturdy & explore issues ranging from feminist concerns about the home to the plight of people living in the streets. Over 20 artists working in various media. 5-7pm FREE SF Craft & Folk Art Museum Bldg A 775-0990

SF Museum Of Modern Art Rental Gallery Opening reception; sculpture & drawings by Janet Jacobs, paintings by Ann Phelan, & monoprints by the late Veronica Di Rosa. Exhibit 1/7-31. 5:30-7:30pm FREE SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

8 WEDNESDAY

Forming A Nonprofit Organization An experienced attorney discusses procedures & other issues relevant to establishing a nonprofit organization. 7pm $15-$5 Bldg B 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 1/8-29 Wed 7-9pm FREE Gatehouse 931-2262

You May Be Psychic, Not Crazy The Berkeley Psychic Institute sponsors guest lecturer Lewis S. Bustwick who speaks about his mystical experiences, answers audience questions and provides short psychic readings & healings. 7:30pm FREE Bldg A (510) 548-8020

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●

9 THURSDAY

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●

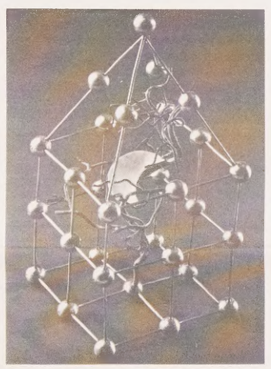
10 FRIDAY

Highlights From 16 Poetry Film Festivals Films based on the poetry of many authors are screened, including works from around the world & mythic material by Native Americans. 1/10-31 Fri 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 776-6602 ●

Underwater Photographic Society Monthly meetings w/slides film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C 635-2943

Recess A night for adult play. Bring friends; make new friends. A playful, laugh-ful break from everyday life. Sue Walden & Co. 1/10 Fri 7-10:30pm. 1/31 Fri 7:30-11pm Bldg C 885-5678

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Concert Staged Readings see 1/3



Many Mansions "House of the Trapped Moon" by Nancy Mintz. See 1/7
Photo: Greg Wallace Freedman

11 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/11&25 Sat 11am-12:30pm FREE Bldg A 441-5706

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 1/11&25 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

Kidshows SF Taiko (drum) Dojo (school) revives the 500-year history of Japanese folk drumming to present The Good Luck Lion Dance. Taiko rhythms are fused with American jazz influences, a variety of percussion instruments, singing & martial art movements to create a powerful new style of performance for children & adults alike. 11am $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 841-0211 ●

Bayfront Gallery Opening reception for "Alligator Gallery" exhibit (1/11-2/22) of 11 contemporary emerging artists working in various media. 2-5pm FREE Cowell Theater, Bayfront Gallery 441-5706

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
West Coast Weekend see 1/4
Flash Family see 1/4

12 SUNDAY

Family Sunday Tour the current Leonora Carrington exhibit at the museum, then participate in a workshop based on the pre-Hispanic Mexican codex "Popol-Vuh." 12:30-4:30pm FREE The Mexican Museum Bldg D 441-0445

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Christmas Tree Recycling see 1/5
Round Robin Readings see 1/5 ●
Alcoholics Anonymous see 1/5

13 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $2 Bldg C 861-9321

14 TUESDAY

Foreign Correspondence I John Ross teaches you how to navigate foreign territory as a "stringer in a strange land." Participants write one 1500-word publishable piece to be critiqued during the final class. 1/14-28 Tue 6-9pm $70-$50 Media Alliance Bldg D 441-2557

Computer User Group Meeting Issues regarding the Commodore 64&128 are addressed. All are welcome. 7-10pm FREE Bldg C 864-4663

Creative Alliances SF Creative Alliance presents an evening with Esprit, featuring Rip Georges. His notable creative team will discuss "The New Image Campaign." 7-10pm $25-$20 Bldg A 387-4040

15 WEDNESDAY

Sample Workshop: Spontaneity Techniques Sample of games, exercises, theater games—non-competitive & fun. Appropriate for all levels of experience. Sue Walden & Co. 1/15&20 Wed &Mon 7-10pm $15/workshop Bldg C 885-5678

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Adult Children Of Alcoholics see 1/8

16 THURSDAY

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●

17 FRIDAY

A Night On The Barbary Coast An evening of gambling & fun, w/lots of prizes. Admission includes $100 in gaming chips & 2 food/drink tickets. A fundraiser for SF Insurance Women's Association. 7-10pm $25 Bldg A 777-4300

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Concert Staged Readings see 1/3
Poetry Films see 1/10 ●

18 SATURDAY

Life Sculpture Work from a live model, primarily in clay, using both hollow & solid building techniques. Emphasis is on recognizing & understanding the anatomy of the human figure. 1/18-2/22 Sat 9am-1pm $125 City College of SF Art Center at Fort Mason Bldg B 561-1840

Mural Arts Explore the fundamentals of mural design, layout & painting. Participate in the production of a mural located at Fort Mason Center. 1/18-3/14 Sat 9am-Noon $85 City College of SF Art Center at Fort Mason Bldg B 561-1840

Hand-Colored Photography Covers use of infrared, black & white film, bleaching, sepia toning, hand-coloring oils & Polaroid manipulation. 1/18-2/22 Sat 10am-1pm $82 City College of SF Art Center at Fort Mason Bldg B 561-1840

Career Search Skills An introduction to professional career counseling. Explore the job search process. Learn skills & strategies needed to reach your goal. A panel of media professionals offers valuable career advice & tips. 10am-4pm $40 Media Alliance Bldg D 441-2557

The Good Home Explore aspects of creating a healthy home & world, such as architecture, feng shui, radiation, safety testing, natural & non-toxic materials. 1/18&19 Sat&Sun 10am-5pm $135 Firehouse 485-5441

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
West Coast Weekend see 1/4
Flash Family see 1/4
Improvisational Open Workshop see 1/4

19 SUNDAY

Great American Exchange Beat the recession by participating in this barter-sale-networking opportunity. Personal & business services, bodyworkers, closet cleaners,' & various other entrepreneurs are encouraged to come out & prosper. 9am-4pm $5 adm Bldg A 403-6631 or 333-9770

The History Of Art Therapy A lecture/slide presentation on the history of art therapy & its impact on culture. 1-3pm $5 Gatehouse 383-2530

Improvising Characters II Advanced character exercises, tools & practice. Pre-req.: Scenes II & Characters I. Sue Walden & Co. 1/19-3/29 Sun 6-9pm $190/11 sessions Bldg C 885-5678

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Round Robin Readings see 1/5 ●
Alcoholics Anonymous see 1/5
Worship Celebration see 1/5
The Good Home see 1/18

20 MONDAY

Magazine Editing Sharpen your techniques as you work on copy; find out who does what & how assignments move through the various stages of production. The course includes copy critiques & a tour of the editorial & art departments of at least one magazine. 1/20-2/3 Mon 6:30-9:30pm $75-$55 Media Alliance Bldg D 441-2557

Sample Workshop see 1/15

21 TUESDAY

The Artists Guild Of SF A general meeting to discuss issues & activities concerning contemporary artists & shows. 7-10pm $36 Gatehouse 822-6110

Improvising Scenes 1A Tools, exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv. experience helpful. Sue Walden & Co. 1/21-3/24 Tue 7-10pm $190/11 sessions Bldg C 885-5678

Foreign Correspondence I see 1/14

22 WEDNESDAY

Improvising Scenes II More scene tools including subtexts & conflict. Pre-req.: Scenes I or equiv. Sue Walden & Co.1/22-3/25 Wed 7-10pm $190/11 sessions Bldg C 885-5678

Copyrights, Trademarks & Patents An intellectual property attorney discusses & answers questions related to these three forms of protection. 7pm $15-$5 California Lawyers For The Arts Bldg B 775-7200

Spontaneity Techniques III Most advanced theater games & performance techniques. Pre-req.: Spontaneity Tech I & II. Sue Walden & Co. 1/22-2/26 Wed 7-10pm $115/6 sessions Bldg C 885-5678

Greek Playwright Steven Berkoff. See 1/22

Greek A modern-day retelling of the Oedipus story marked by its inventive wordplay & powerful sexuality. One of Steven Berkoff's strongest works. Produced by Magic Theatre in collaboration with Industrial Strength. Previews 1/22-25 Wed-Sat 8:30pm, opens 1/28 Tue 8:30pm, runs 1/29-2/22 Wed-Sat 8:30pm, Sun 2&7:30pm (no 2pm performance 2/2) $21-$17 FMC "Friends" $2 off w/mbrs card Magic Theatre (Southside) 441-8822 ●

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Adult Children Of Alcoholics see 1/8
Sample Workshop see 1/15

23 THURSDAY

Spontaneity Techniques II More spontaneity exercises & theater games; in smaller groups. Pre-req.: Spontaneity Techniques I or equivalent. Sue Walden & Co. 1/23-3/26 Thur 7-10pm $190/11 sessions Bldg C 885-5678

Improvising Scenes 1B Explore a variety of ways to become someone else instantly. Pre-req.: Scenes II or equiv. Sue Walden & Co. 1/23-3/26 Thur 7-10pm $190/11 sessions Bldg C 885-5678

Moving Through Stress Master your response to stress through learning tools & experiential processes to achieve a state of inner peace & well-being. 1/23-24 Thur&Fri pre-reg. 7-8:15am, workshop 8:30am-5pm $52.50 Bldg A 668-5111

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7-9pm FREE Gatehouse 499-5612

A Dance Of Exile A benefit performance of A Traveling Jewish Theatre's acclaimed 1982 play. A 13-century Spanish Kabbalist & a contemporary wandering amnesiac share their dreams & stories as they search for the "Shechina," the feminine side of God. A gala reception with the artists follows the performance. 8pm $50 FMC "Friends" $1 off w/mbrs card Cowell Theater 861-4880 ●

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Greek see 1/22 ●

24 FRIDAY

Holistic Herbalism An exploration of Western herbalism & the possibilities it offers to holistic medicine. Designed for all concerned with health & wholeness. 1/25&26 Sat&Sun 10am-4pm $100/weekend FMC "Friends" $20 off w/mbrs card Bldg C (707) 829-3451 ●

Streets & Temples: Images Of India A sensory trip to India via slides projected onto a panoramic forty-foot screen. From the people & streets of today to the ancient temples & erotic sculpture of vanished kingdoms, the country comes alive through music, street sounds, incense & the exotic aromas of Indian food. 1/24&25 Fri&Sat 7:30-11pm $7 FMC "Friends" $1 off w/mbrs card Cowell Theater 781-3962 ●

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Concert Staged Readings see 1/3
Poetry Films see 1/10 ●
Life Sculpture see 1/18
Mural Arts see 1/18
Hand-Colored Photography see 1/18
Greek see 1/22 ●
Moving Through Stress see 1/23

25 SATURDAY

A Weekend In Afghanistan Experience Afghan culture through its stories, music, dancing & food. Carpets & crafts, produced by Afghan refugees living in Pakistan, will be sold to benefit a reconstruction program in northern Afghanistan. Coordinated by The Afghan Cultural Assistance Foundation with the support of the United Nations. 1/25&26 Sat 10am-9pm, Sun 9am-4pm FREE adm Bldg A 663-9536

Life Drawing I Instruction in gesture & contour, shading, proportion, composition & anatomical rendering. 1/25-3/14 Sat 9am-Noon $95 City College of SF Art Center at Fort Mason Bldg B 561-1840

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Folktale Festival Ruth Stotter & other storytellers from across the nation spin yarns for children of all ages. 1/25-2/9 Sat&Sun 1pm $7-$5 Young Performers Theatre Bldg C 346-5550

Life Drawing II Instruction in gesture & contour, shading, proportion, composition & anatomical rendering. 1/25-3/14 Sat 1-4pm $95 City College of SF Art Center at Fort Mason Bldg B 561-1840

Beginning Watercolor Introduction to the basic techniques, approaches & ideas used in watercolor painting. 1/25-3/14 Sat 1-4pm $95 City College of SF Art Center at Fort Mason Bldg B 561-1840

Streets & Temples: Images Of India "Boy With Bananas, Kerala." See 1/24
Photo: William A. Winans

Drawing For Beginners Anyone can enjoy drawing. Experiences & projects will introduce students to the basics of drawing. 1/25-3/14 Sat 1-4pm $75 City College of SF Art Center at Fort Mason Bldg B 561-1840

Art Critique Seminar Designed for artists in need of support, constructive criticism & dialogue with other artists. Meets every other week. 1/25-4/4 Sat 9am-Noon $60 City College of SF Art Center at Fort Mason Bldg B 561-1840

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Fort Mason Tour see 1/25
Copyright Clinic see 1/11
West Coast Weekend see 1/4
Flash Family see 1/4
Improvisational Open Workshop see 1/4
Greek see 1/22 ●
Images Of India see 1/23 ●
Holistic Herbalism see 1/25 ●

26 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 1/2
Fat Men In Skirts see 1/2 ●
Round Robin Readings see 1/5 ●
Alcoholics Anonymous see 1/5
Improvising Characters II see 1/19
Folktale Festival see 1/25
A Weekend In Afghanistan see 1/25

27 MONDAY

Beginning Paper Making Explore the ancient craft of Western & Japanese paper making. Students learn to prepare pulp, to format, size & color sheets. 1/27-3/9 Mon 6-9:30pm $95 City College of SF Art Center at Fort Mason Bldg B 561-1840

Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity; fundamentals of improvisation. No experience necessary. Sue Walden & Co. 1/27-3/16 Mon 7-10pm $150/9 sessions Bldg C 885-5678

Magazine Editing see 1/20

28 TUESDAY

Foreign Correspondence I see 1/14
Improvising Scenes I see 1/21

29 WEDNESDAY

Peace Corps Community Forum A slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 1/2
Adult Children Of Alcoholics see 1/8
Spontaneity Techniques III see 1/22
Improvising Scenes II see 1/22
Greek see 1/22 ●

30 THURSDAY

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 552-4543

Photo Editing & Research As a photographer, learn how to tap into markets, understand legal aspects & reproduction rights. Learn how to find photographs for use in textbooks & magazines. 1/30 & 2/6 Thur 7-9:30pm $59-$39 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 1/2
Greek see 1/22 ●
Spontaneity Techniques II see 1/22
Improvising Characters I see 1/23

31 FRIDAY

Mourning War/Reconciling In Peace Friday presentations by Robert Bly, Matthew Fox & Michael Meade, including rituals and the exploration of the processes of grief. Saturday workshops focus on beginning the reconciliation process. Special closing ritual on Saturday evening. 1/31-2/1 Fri 8pm, Sat 9am-5pm pre-reg. $30-$25 Herbst Pavilion & Bldg C (510) 482-4984

Our Roots Run Deep Book by John Templeton documenting African Americans in California from 1500 to 1900. Reception with author kicks off Black History Month & photo exhibit (1/31-2/29). 5-8:30pm FREE SF African American Historical & Cultural Society Bldg C 441-0640

Book Bay Bookstore see 1/2
Concert Staged Readings see 1/3
Poetry-Film Festivals see 1/10 ●
Recess see 1/10
Greek see 1/22 ●

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Oceanic Society Expeditions See the gray whales as they migrate past our coast. Naturalists lead full-day & half-day cruises. December-April Sat&Sun, select Fri $45-$29 Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program with an emphasis on enjoying & caring for the Bay & ocean environment. Volunteer instructors assist beginners & experts alike. Bldg E 775-8779

J. Porter Shaw Maritime Library Orientation Learn to use this premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & access to the park's 250,000 historic photographs. Reservations req. 9am-Noon FREE Building E 556-9870

VISUAL ARTS & MEDIA

City College of SF Art Center At Fort Mason, a community services program offering classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840

Life Sculpture 1/18-2/29 Sat 9am-1pm $125 see 1/18
Hand-Colored Photography 1/18-2/22 Sat 10am-1pm $82 see 1/18
Mural Arts 1/18-3/14 Sat 9am-Noon $85 see 1/18
Life Drawing I 1/25-3/14 Sat 9am-Noon $95 see 1/25
Life Drawing II 1/25-3/14 Sat 1-4pm $95 see 1/25
Beginning Watercolor 1/25-3/14 Sat 1-4pm $95 see 1/25
Drawing For Beginners 1/25-3/14 Sat 1-4pm $75 see 1/25
Beginning Paper Making 1/27-3/9 Mon 6-9:30pm $95 see 1/27
Art Critique Seminar 1/25-4/4 Sat 9am-Noon $60 see 1/25

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557

Foreign Correspondence I 1/14-28 Tue 6-9pm $70-$50 see 1/14
Career Search Skills 1/18 Sat 10am-4pm $40-$29 see 1/18
Magazine Editing 1/20-2/3 Mon 6:30-9:30pm $75-$55 see 1/20
Photo Editing & Research 1/30&2/6 Thur 7-9:30pm $59-$39 see 1/30

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
Round Robin Readings 1/5-26 Sun 7:30pm $1 see 1/5
Highlights From 16 Poetry Film Festivals 1/10-31 Fri 7:30pm $2 see 1/10

Break Into The World Of Textile Design Develop your ideas into marketable illustrations suitable for fabric, wallpaper, tile, etc. Gain an overview of the textile industry & design market trends. 1/14-3/17 Tue 7:15-9:30pm $350/course Bldg C 258-0342

The Advertising Portfolio Develop the portfolio necessary for an entry job in an ad agency. Instructor acts as creative director to student's art director or copywriter. Well-solved problems are presented as finished ads during the last class. 1/8-4/29 Wed 6:30-9:30pm Bldg C 243-8244

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

The Acting Lab Robin Karfo draws on 15 yrs of performance to offer a blend of techniques which focus the craft. 1/6-27 (closed 1/20) Mon 6:30-9pm $20/wk Bldg C 456-7386

Creative Expression/Acting Workshop Geared for beginners & intermediate levels, with emphasis on drama games, characterizations, improvisation, movement, scene work in supportive atmosphere 1/13-3/18 Mon&Wed 7-10pm $225-$155 Bldg C 626-1906

Meisner Technique For professionals & students seriously interested in developing performing skills, using Meisner technique & improvisation. Bldg C/Gatehouse 381-6522

Acting Class Level I 1/6-2/13 Mon&Thur 11am-12:30pm $350-$300/12 sessions
Acting Class Level III 1/10-3/27 Fri 11am-1:30pm $185/6 sessions

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldg C/Gatehouse 885-5678

Recess A night for adult play. Bring friends; make new friends. A playful, laugh-ful break from everyday life. 1/10&31 Fri 7:30-11pm $15 see 1/10
Sample Workshop: Spontaneity Techniques 1/15 or 20 Wed or Mon 7-10pm $15 see 1/15
Improvising Scenes 1A 1/21-3/24 Tue 7-10pm $190/11 sessions see 1/21
Improvising Scenes 1B 1/23-3/26 Thur 7-10pm $190/11 sessions see 1/23
Improvising Scenes II 1/22-3/25 Wed 7-10pm $190/11 sessions see 1/22
Improvising Characters II 1/19-3/29 Sun 6-9pm $190/11 sessions see 1/19
Spontaneity Techniques I 1/27-3/16 Mon 7-10pm $150/9 sessions see 1/27
Spontaneity Techniques II 1/23-3/26 Thur 7-10pm $190/11 sessions see 1/23
Spontaneity Techniques III 1/22-2/26 Wed 7-10pm $115/6 sessions see 1/22

EDUCATION

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur (closed 12/20-1/3). Must pre-reg. $120-$108 Museo ItaloAmericano Bldg C 673-2200

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 1/6 &20 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

The Tarot Initiation Weekly informal discussions on Tarot & Cabala. 1/9-30 Thur 8-10pm FREE Bldg C 338-7529

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 1/6-27 Mon 8-10pm FREE Gatehouse (707) 823-8616

Designing The Nineties Continuing study & portfolio development in textile design. Emphasis is on drawing skills, photographic imagery & reproduction processes, computer technology & market forecast. 1/16-3/19 Thur 7:15-9:30pm $350/course Bldg C 258-0342

Mature Drivers Class A California AAA-approved program. 1/15 Wed 8am-5pm $19 Bldg C (800) 736-8723

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 1/11&25 Sat 8am-5pm $25/course Bldg C (800) 736-8723

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 1/8-29 Wed 6-8pm $20/month Bldg C 441-8986

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 1/12-26 Sun 8-11am $8/class Bldg C 752-1154

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 1/25 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm (closed 1/1&20), $12-$6/hour Bldg D 771-7133

Basic Macintosh 1/5 Sun, 1/17, Fri, 1/29 Wed 9:30am-12:30pm, 1/6 Mon & 1/23 Thur 6:30-9:30pm $50
Beginning FileMaker Pro 1/23 Thur 9am-1pm $75
Desk Top Publishing 1/6-2/10 Mon (no class 1/20) 9am-1pm or 1/29-2/26 Wed 6-10pm $300
Excel For The Mac 1/16 Thur 6:30-10pm $75
Intermediate Macintosh 1/5 Sun or 1/30 Thur 9:30am-12:30pm $50
Intro To Adobe Illustrator 1/16&30 Thur 6-10pm $75
Intro To Graphics 1/21 Tue 9am-1pm $75
Microsoft WORD I 1/7 Tue or 1/22 Wed 9am-1pm, 1/9 Thur 6-10 pm $75
Microsoft WORD II 1/15 Wed 9am-1pm $75
PageMaker I 1/3&10 Fri 9am-1pm or 1/15 Wed 6-10pm $75
PageMaker II 1/8 Wed 9am-1pm or 1/22 Wed 6-10pm $75
Photoshop 1/7-28 Tue 6-9:30pm $225
Quark Xpress I 1/13 Mon 6-10pm $75
Quark Xpress II 1/27 Mon 6-10pm $75

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle, effective movement designed to improve strength, flexibility, posture, breathing & self-image; wear loose, warm clothing. 1/7-28 Tue Noon-1pm $8/class Bldg C 333-6644

Awareness Through Movement Gentle movement lessons designed to improve overall quality of movement. Learn to move w/grace & ease, improve breathing, flexibility & strength. 1/7-28 Tue Noon-1pm $8/class 333-6644

Wellness Group Focuses on both the mental & physical aspects of staying well. 1/2-30 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653

Meditative Movement In this group we explore movement as a doorway to deeply knowing ourselves. No prior experience is necessary. 1/7-28 Tue 10am-Noon $12/class Bldg C 931-5686

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 1/6-27 Mon 8-10pm $6-$5/class Bldg C 339-8357

Gospel Aerobics Fun, low-impact dance aerobics to rousing Gospel music. Commit to get fit with these 75-minute workouts. 1/5-30 Sun 4-5:15pm, Tue&Thur 6-7:30pm $5/class Bldg C 753-2872

Low Impact Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 1/2-31 Mon, Wed&Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3/hr. Bldg C 435-9784

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party with refreshments. 1/8-22 Wed 8-9:30pm, 1/29 Wed 8-11pm, $45/9 lessons Bldg C 863-6424

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these entertaining dance steps. 1/15-29 Wed 7-9pm $45/7 lessons Bldg C 549-3591

MARTIAL ARTS

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 1/2-30 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 1/7-30 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/5-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C 261-7105

Original Tai Chi Chuan Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 1/7-30 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 1/6-27 Mon 6:30-8pm $30/mo Bldg C 282-2676

Northern Shaolin Kung Fu Classical weapons & hand forms for exercise & self-defense. 1/3-31 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 1/6-27 Mon 8-10pm $35/mo Bldg C 797-2203

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 1/2-30 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 1/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm, Sat Noon-1pm, $50-$40/mo Bldg C 564-9282

Tai Chi Practice Presented by Cloud Hands West 1/4-25 Sat 8:30-10am $10/class Bldg C 282-2676

CHILDREN'S CLASSES

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $600/semester, $225/15wks (materials included) Bldg C 771-0292

Make•A•Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 1/4-29 Wed 3:30-6:30pm, Sat 9am-Noon $60/mo. Bldg C 347-8818

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On San Francisco's northern waterfront, with spectacular views of the Golden Gate, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

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For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

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Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
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Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

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Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
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SF Maritime National Historical Park (556-1659)
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PIERS

PIER 1
BayKeeper (567-4401)

PIER 2
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Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

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Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

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